

# ASIA COMPUTER MUSIC PROJECT 2018

## CONCERT&CONFERENCE

15-16 September 2018 @The Faculty of Music, Silpakorn University (SUFM), Bangkok

### >POSTER SESSION / WORKSHOP

Sept.15 13:00 @SUFM room202

- Poster 1. Chih-Fang Huang (Taiwan): Situation-Based Algorithmic Composition Methodology
- Poster 2. Vonwun Soo, Yu-Huei Su, Chih-Fang Huang (Taiwan): AI Lyrics for Music, Emotion, and Health

### >SEMINAR

Sept.15 15:00 @SUFM room202

- Zhu Shijia(China): The new way to compose electroacoustic music in Central Conservatory of Music
- Yu-Chung Tseng(Taiwan) / Mixed Work Composition from Analog to Digital Era

Sept.16 13:00 @SUFM room202

- Naotoshi Osaka(Japan)/ An introduction of a new digital effect "Sound collage" and its application to music composition
- Jongwoo YIM(Korea)/ Interactive gesture performance in CREAMA activities & composition

### >Asia Young Composers Concert

Sept. 15 (Sat) 17:00 @SUFM room501

- Chengjun Jin (Korea)
- Gahyeon Kim (Korea)
- Hiroyuki Morisaki (Japan)
- Hsin Yu Chou (Taiwan)
- Keiichiro Ishikawa (Japan)
- Po Yu Wang (Taiwan)
- Ratanaporn Patharat (Thailand)
- Seungyeon Jeong (Korea)
- Soonthorn Tanjapoh (Thailand)
- Wutticha Kuanium (Thailand)

### >ACMP Concert

Sept. 16 (Sun) 16:00 @SUFM room501

- Chih-Fang Huang (Taiwan)
- Jongwoo Yim (Korea)
- Kittiphan Janbuala (Thailand)
- Mikako Mizuno (Japan)
- Naotoshi Osaka (Japan)
- Pradit Saengkrai (Thailand)
- Seongah Shin (Korea)
- Takeyoshi Mori (Japan)
- ThatchaTham Silsuphan (Thailand)
- Wenlin Ban (China)
- Yu-Chung Tseng (Taiwan)

- Zhu Shijia (China)

Organizer: Asia Computer Music Project  
Silpakorn University

Co-Organizer: CREAMA Hanyang University  
Senzoku Gakuen College of Music

Curator: Takeyoshi Mori  
Kittiphan Janbuala  
Karn Suriyasasin